



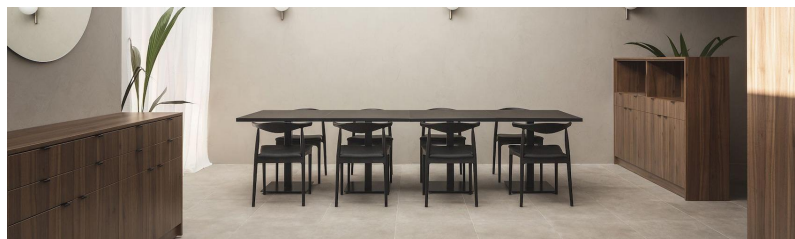
# Amola

EXECUTIVE CHAIRS



## Joel Velasquez

Joel Velasquez is an industrial designer from ITO Design which is a multinational industrial design studio founded in 1987 by Armin Sander. They have established a strong reputation for good design internationally, with a multinational team working across industries to design original and innovative product and furniture pieces.



## DESIGN INSPIRATION

Elegant and tasteful are the core elements of Amola. Designer was inspired by the exquisite suits of the elite in our daily life. The body adopts integrated molding technology. Via handcraft, the even and accurate stitching complicates the soft-textured leather. The clear and simple contour show the stylistic of Amola.



## DEVELOPMENT PURPOSE

Under the gradual growth trend of the leather chair segment in the office chair field, GOODTONE continues to increase its expenditure on the research and development of high-end modern leather chairs, hoping to create leather chairs with "GOODTONE style" starting from the simple aesthetic concept . Finally, it reached a consensus on cooperation with the top German ITO design team that has focused on case data research and ergonomic development for 34 years, and launched the AMOLA series with both advanced aesthetics and practical functions.



### **Integrated Molding Process**

On the basis of a large amount of data collected and analyzed for human sitting posture, computer digital programming is carried out through German top equipment, and the PVC material is accurately molded to realize the integrated molding of the backrest and the seat board, improve the support strength of the internal structure, and ensure the overall sense and smoothness of the external shape.



### **Dynamic Support System**

The innovative seat back design is equipped with a dynamic support system for the first time in the form of a split structure. The soft sponge on the top is matched with a thin and deformable material, which can support the weight of the human body according to different use postures and provide instant balance support.



### **Independent-research Mechanism**

The functional control keys embedded in the office chair cushion create a simple and pure overall structure, achieving a balance between indispensable practical functions and never-ending aesthetic pursuits.



### Arch Sponge

Different from the conventional concave sponge inner cushion, the arched sponge structure provides a strong support point for the muscles. The high elastic soft material automatically fills the gap between the seat cushion and the human body after being stressed, and tightly wraps the curve of the lumbar spine and buttocks, creating a cloud-like density sitting feeling for people to focus on improving work performance.



### Full-grain Leather

It is made of selected high-quality first-layer cowhide, which retains the natural original state of the leather to the greatest extent, showing clear and visible fine pores and natural texture. The light and thin scraping coating not only retains the softness and ductility of the leather itself, but also maintains it. It has excellent air permeability and water permeability.

# PRODUCT SERIES

FULL-GRAIN  
LEATHER



Classic Black



Graphite Grey



Gray Blue



Dark Brown

FABRIC



Khaki



Grey



Pink



Blue



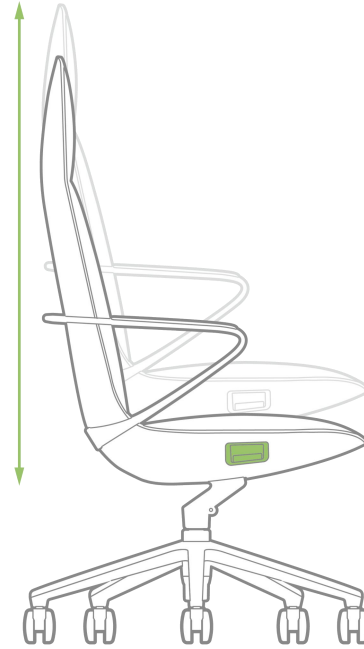
# FEATURES



## TILT LOCK

Tilt angle: 14 deg

In-situ lock



## HEIGHT ADJUSTMENT

High-back: 1160 ~ 1220mm

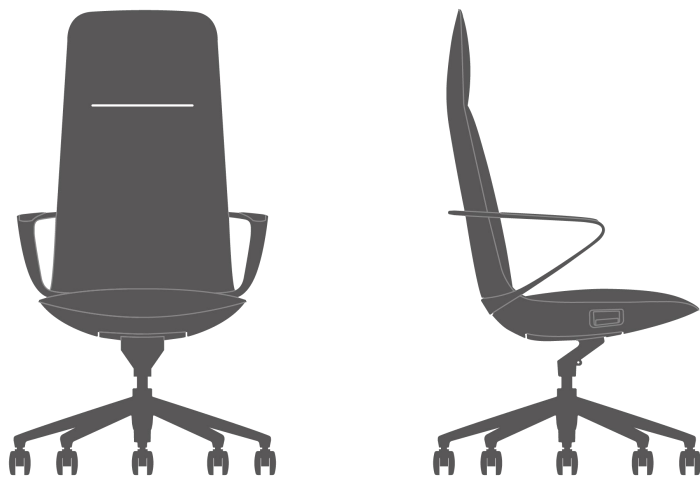
Mid-back: 935 ~ 995mm

Travel: 60mm



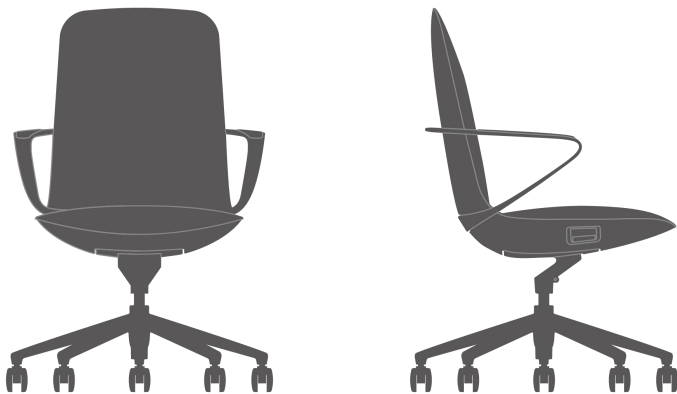


# SPECIFICATION



AMOLA-A

Overall Height	A (1160~1220)±10 mm
	B (935~995)±10 mm
Seat Depth	450±10 mm
Seat Width	530±10 mm
Seat Height from Floor	(445~505)±10 mm
Back Width	435±10 mm



AMOLA-B

Seat Back Height from Seat Surface	715 mm
Back Lumbar Height	--
Width between Arms	550±10 mm
Arm Height from Seat	195 mm
Arm Cap Pivot Range	--
Angle between Seat and Back	14 °









